

No. 262
Bohemian Rhapsody

For Brass Ensemble
Freddie Mercury / Queen
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty



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CH-4537 Wiedlisbach, Switzerland**

OBRASSO BRASS ENSEMBLE SERIES

No. 262

Bohemian Rhapsody

For Brass Ensemble

Freddie Mercury/Queen, arr. Alan Fernie

parts included for:

- 1 E^b Trumpet / Cornet
- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 B^b Trumpet / Cornet
- 4 B^b Trumpet / Cornet
- 5 Horn in F
- 5 Horn in E^b
- 6 Trombone bass clef
- 6 Trombone treble clef
- 6 Trombone tenor clef
- 7 Trombone bass clef
- 7 Trombone treble clef
- 7 Trombone tenor clef
- 8 Trombone bass clef
- 8 Trombone treble clef
- 8 Trombone tenor clef
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
- 10 Tuba
- 10 E^b Bass
- 10 B^b Bass
- Percussion

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BOHEMIAN RHAPSODY

Freddie Mercury
arr. Alan Fernie

Andante

1. Trumpet Eb

2. Trumpet Bb

3. Trumpet Bb

4. Trumpet Bb

Horn F

1. Trombone C

2. Trombone C

3. Trombone C

Bass Trombone C

Tuba C

Percussion

The score is written for a brass ensemble. The top four staves are for trumpets (1. Eb, 2. Bb, 3. Bb, 4. Bb). The next three staves are for trombones (1. C, 2. C, 3. C) and a Bass Trombone C. The Tuba C and Percussion staves are at the bottom. The music is in 4/4 time with a common time signature 'C'. The key signature has two flats (Bb and Eb). The tempo is marked 'Andante'. The dynamic marking 'mp' (mezzo-piano) is used throughout. The score shows the first four measures of the piece, with the brass instruments playing a melodic line. The Horn F and Trombone C parts have a '7' above the first measure, indicating a seven-measure rest. The Tuba C part has a '5' above the first measure, indicating a five-measure rest. The Percussion part is silent throughout the first four measures.

A

5

1. Trp. *p* *mp*

2. Trp. *mf*

3. Trp. *p* *mp*

4. Trp. *p* *mp*

Hn. *p* *mp*

1. Tbn. *p* *mp*

2. Tbn. *p* *mp*

3. Tbn. *p* *mp*

B. Tbn. *p* *mp*

Tuba *p* *mp*

Perc.

Detailed description: This is a page of a musical score for a brass ensemble. It features ten staves. The first four staves are for Trumpets (1. Trp., 2. Trp., 3. Trp., 4. Trp.), the fifth is for Horns (Hn.), the next three are for Trombones (1. Tbn., 2. Tbn., 3. Tbn.), the seventh is for Baritone Trombone (B. Tbn.), the eighth is for Tuba, and the ninth is for Percussion (Perc.). The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into four measures. Dynamics include piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). Slurs and hairpins are used to indicate phrasing and volume changes. The Percussion staff is empty.

B

9

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Hn.

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

Tuba

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mf

1. Trp.

Musical staff for 1. Trp. in G major, 3/4 time. It features a melodic line with eighth notes in the first measure, followed by a half note and a quarter rest. A dynamic marking of *mf* is present.

2. Trp.

Musical staff for 2. Trp. in G major, 3/4 time. It is mostly silent in the first two measures. In the third measure, it plays a melodic line with eighth notes, marked with a *Cup Mute* instruction and a dynamic of *mf*.

3. Trp.

Musical staff for 3. Trp. in G major, 3/4 time. It features a melodic line with eighth notes in the first measure, followed by a half note and a quarter rest. A dynamic marking of *mf* is present.

4. Trp.

Musical staff for 4. Trp. in G major, 3/4 time. It features a melodic line with eighth notes in the first measure, followed by a half note and a quarter rest. A dynamic marking of *mf* is present.

Hn.

Musical staff for Horn (Hn.) in G major, 3/4 time. It is mostly silent in the first two measures. In the third measure, it plays a melodic line with a half note and a quarter rest, marked with a dynamic of *mp*.

1. Tbn.

Musical staff for 1. Tbn. in G major, 3/4 time. It features a melodic line with eighth notes in the first measure, followed by a half note and a quarter rest. A dynamic marking of *mp* is present.

2. Tbn.

Musical staff for 2. Tbn. in G major, 3/4 time. It features a melodic line with eighth notes in the first measure, followed by a half note and a quarter rest. A dynamic marking of *mp* is present.

3. Tbn.

Musical staff for 3. Tbn. in G major, 3/4 time. It features a melodic line with eighth notes in the first measure, followed by a half note and a quarter rest. A dynamic marking of *mp* is present.

B. Tbn.

Musical staff for B. Tbn. in G major, 3/4 time. It features a melodic line with eighth notes in the first measure, followed by a half note and a quarter rest. A dynamic marking of *mp* is present.

Tuba

Musical staff for Tuba in G major, 3/4 time. It features a melodic line with eighth notes in the first measure, followed by a half note and a quarter rest. A dynamic marking of *mp* is present.

Perc.

Musical staff for Percussion (Perc.) in G major, 3/4 time. It features a rhythmic pattern of eighth notes in the first measure, followed by a half note and a quarter rest. A dynamic marking of *mp* is present.

C

17

Cup Mute

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Hn.

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

Tuba

Perc.

mf

Solo
mf cant.

Open

1. Trp.

Musical staff for 1. Trp. with a whole rest.

2. Trp.

Musical staff for 2. Trp. with notes and a slur, and the word "Open" written above.

3. Trp.

Musical staff for 3. Trp. with a whole rest and a dynamic marking of *mf*.

4. Trp.

Musical staff for 4. Trp. with a melodic line.

Hn.

Musical staff for Horn with a whole note and a dynamic marking of *mp*.

1. Tbn.

Musical staff for 1. Tbn. with a melodic line.

2. Tbn.

Musical staff for 2. Tbn. with a melodic line.

3. Tbn.

Musical staff for 3. Tbn. with a melodic line and a dynamic marking of *mp*.

B.Tbn.

Musical staff for Bass Trombone with a melodic line.

Tuba

Musical staff for Tuba with a melodic line.

Perc.

Musical staff for Percussion with a rhythmic pattern and a dynamic marking of *mf*.

D

25

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

4. Trp. *f*

Hn. *f*

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *f*

B. Tbn. *f*

Tuba *f*

Perc. *f*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is divided into ten staves. The first four staves are for trumpets (1. Trp., 2. Trp., 3. Trp., 4. Trp.), the fifth is for horn (Hn.), the next three are for trombones (1. Tbn., 2. Tbn., 3. Tbn.), the seventh is for baritone trombone (B. Tbn.), the eighth is for tuba, and the ninth is for percussion (Perc.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The dynamic marking *f* (forte) is present at the beginning of each staff. The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The brass parts consist of various melodic and harmonic lines, including some with slurs and accents.

marc.

28

1. Trp. *mf* *mp*

2. Trp. *mf* *mp*

3. Trp. *mp*

4. Trp. *mp*

Hn. *f* *mp*

1. Tbn. *f* *mp*

2. Tbn. *f*

3. Tbn. *f* *mp*

B.Tbn. *f* *mp*

Tuba *f* *mp*

Perc. *f* *mp*

Detailed description: This page of a musical score, numbered 28, is marked 'marc.' (marcato). It features ten staves for various instruments. The top four staves are for trumpets (1. Trp., 2. Trp., 3. Trp., 4. Trp.), the fifth for horn (Hn.), the next three for trombones (1. Tbn., 2. Tbn., 3. Tbn.), the seventh for baritone trombone (B.Tbn.), the eighth for tuba, and the ninth for percussion (Perc.). The score is divided into four measures. The first measure contains a 7-measure rest for all instruments. The second measure begins with a 2/4 time signature change and features dynamics of *f* (forte) for the horn, trombones, and tuba, and *mp* (mezzo-piano) for the trumpets. The third measure continues with the same dynamics. The fourth measure concludes with a 4/4 time signature change and *mp* dynamics for all instruments. The percussion part consists of a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes, indicating cymbal or snare hits.

E

32

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Hn.

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

Tuba

Perc.

mp

mf cant.

mp

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a system with staves for 1. Trp., 2. Trp., 3. Trp., 4. Trp., Hn., 1. Tbn., 2. Tbn., 3. Tbn., B. Tbn., Tuba, and Perc. The 1st and 2nd Trumpets play a melodic line with eighth notes and a slur. The 3rd and 4th Trumpets play a similar line with a slur. The Horns play a melodic line with a slur and a fermata. The 1st, 2nd, and 3rd Trombones play a melodic line with a slur and a fermata. The Bass Trombone and Tuba play a melodic line with a slur and a fermata. The Percussion part consists of a rhythmic pattern of eighth notes and quarter notes. The score includes dynamic markings such as *mp* and *mf cant.* and a rehearsal mark 'E' in a box at the top right.

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Hn.

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

Tuba

Perc.

The musical score is written for a brass and percussion ensemble. It consists of ten staves. The top four staves are for trumpets (1. Trp., 2. Trp., 3. Trp., 4. Trp.), the next two for horns (Hn.), and the following four for trombones and tuba (1. Tbn., 2. Tbn., 3. Tbn., B. Tbn., Tuba). The percussion part (Perc.) is at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score is divided into four measures. The first three measures are mostly rests for the trumpets, with some activity in the other parts. The fourth measure features a melodic entry for the 2nd trumpet, marked *mf*. The horn part has a continuous eighth-note pattern. The trombone parts have various rhythmic patterns, including dotted notes and eighth notes. The tuba part has a steady eighth-note accompaniment. The percussion part consists of a complex rhythmic pattern with many 'x' marks, likely representing cymbal or snare hits.

1. Trp. *mf*

2. Trp.

3. Trp. *mf*

4. Trp.

Hn. *mf*

1. Tbn. *mf* *f*

2. Tbn. *(mp)* *f*

3. Tbn. *f*

B. Tbn. *mf* *f*

Tuba *f*

Perc. *mf* *f*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered 40 at the top left and contains a rehearsal mark 'F' in a box at the top right. The score is arranged in a system with ten staves. The first four staves are for trumpets (1. Trp., 2. Trp., 3. Trp., 4. Trp.), the fifth is for horn (Hn.), the next three are for trombones (1. Tbn., 2. Tbn., 3. Tbn.), the eighth is for baritone tuba (B. Tbn.), the ninth is for tuba, and the tenth is for percussion (Perc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The percussion part uses a snare drum (S) and cymbals (C). Dynamics include *mf* (mezzo-forte), *f* (forte), and *(mp)* (mezzo-piano). The score shows various musical notations such as rests, notes, slurs, and accents.

44

1. Trp. *f* marc.

2. Trp. *f* marc.

3. Trp. *f* marc.

4. Trp. *f* marc.

Hn. *f*

1. Tbn. marc.

2. Tbn. marc.

3. Tbn. marc.

B. Tbn. marc.

Tuba marc.

Perc. 6

G Allegretto

51

1. Trp. *ff* *mp poco stacc.* *mf*

2. Trp. *ff* *mp*

3. Trp. *ff* *mp*

4. Trp. *ff* *mp* *poco stacc.*

Hn. *ff* *mf*

1. Tbn. *ff*

2. Tbn. *ff*

3. Tbn. *ff* *mp*

B. Tbn.

Tuba

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet